

Solo
Project

INÈS



SETTEL

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The relation between line or drawing and painting or space seems to be enlightened in Honoré de Balzac's Unknown Masterpiece (1831): "Strictly speaking, there is no such thing as drawing. A line is a method of expressing the effect of light upon an object; but there are no lines in Nature, everything is solid. We draw by modeling, that is to say, that we disengage an object from its setting; the distribution of the light alone gives to a body the appearance by which we know it". Inês Teles' works inquires the capacity of space to coexist with the drawing that reveals it. This process of unveiling seems only possible by gestures, lines and details that transcend pure artistic creation, that is, its experimental and delusional process. Through traces of dust from diverse and mysterious origins, such as trimmings of metal, rubber, ashes, etc., these objects transpose their own matter and expand not only to the surrounding physical space but also and above all, to an emotional place and the viewers' sensory perception.

Hugo Dinis,
2018

Inês Teles (Évora, 1986), lives and works in Lisbon. She initiated her education in Painting at the Lisbon University's Faculty of Fine Arts, and in 2010 pursued her studies in London at Byam Shaw School of Arts at Central Saint Martins, with a post-graduation Diploma in Fine Arts. In 2013, she concluded her MA degree in Painting at Slade School of Fine Arts at UCL, with the support of the Calouste Gulbenkian Foundation' Scholarship, Study of Specialization and Professional Appreciation in Arts Abroad.

Inês Teles participated in several national and international exhibitions, of which stand out (2018) *Vindauga - olho de vento*, curated by Hugo Dinis, Sala 117, Porto, PT; *Variations portugaises at Centre d'art de Meymac*, curated by Caroline Bissière and Jean-Paul Blanchet, Meymac, FR; (2017) *Blinds*, curated by Maria Joana Vilela, Águas-Livres 8, Lisbon, PT; (2016) *Múltiplos*, e Drawing Center, in New York, USA; (2015) *Descontorno*, curated by João Pinharanda, House of Burgos, Évora, PT; (2014) *For (Matter)*, collective residency and show with the support of Calouste Gulbenkian Foundation, Atelier Concorde, Lisbon, PT; ART STABS POWER - Que se vayan todos!, curated by Inês Valle, Bermondsey Project, London, UK; (2013) 17th Biennial of Cerveira, Vila Nova de Cerveira, PT.

In 2018 she was selected for the 11th Amadeo de Souza-Cardoso Award and for the "Jeune Création Européenne 2017-2019", showing her work in several countries, such as France, Denmark, Latvia, Romania, Italy, Spain and Portugal. Inês Teles was also invited to create a public art commission, within the art circuit 10.10.10 - Art between Cities, curated by Gabriela Raposo, in Alenquer.

Her work is represented in several private collections in Portugal, France, UK, Spain, Chile and USA; Oliva Creative Factory Collection, São João da Madeira, PT; National Gallery of Budapest, HU; Carris Museum Collection, PT; Fernando Ribeiro Collection, PT; Joaquim Ferro Collection, PT.

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Twisted steel square bar, 2018
Metal shavings, debris, pigments,
crystal resin and varnish,
41 × 29 × 4 cm

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Dry painting series 2018
Acrylic, pigment and
leftovers on blown glass,
35 × 20 × 16 cm



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Sala 117 is a gallery and platform for the dissemination of Contemporary Art, focusing on emerging Portuguese artists. Founded in 2016 and based in Oporto, Portugal, our program includes exhibitions with curatorial and research projects.

We represent young artists such as: Diogo Tudela, Inês Teles, Luísa Abreu and Francisco Venâncio.

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